

THE TECH

Published every Monday, Wednesday, and Friday during the college year by students of the Massachusetts Institute of Technology.

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Wednesday, April 15, 1908.

SOUVENIR ISSUE.

There will be no issue of The Tech on Monday, April 20, or on Wednesday, April 22. The regular Monday issue will be published Saturday, April 18, at one o'clock. This will be the souvenir issue of Junior Week. As this issue will contain advance articles on all the events of Junior Week, besides pictures of the Show and of the prominent participants in Junior Week affairs, it is advisable that every man secure a copy. Copies will be given out at the train for Northampton and at the Technique rush in exchange for the regular subscription tickets (No. 73) or five cents in cash.

ROOMS FOR CLUB MEETINGS.

Much carelessness has been shown lately in regard to use of recitation rooms for club and other meetings. In a number of cases meetings have been announced and even held in rooms for which no application was made. This is contrary to faculty rule. According to this rule, before using a room for meeting purposes, fellows should make application for the same at the office. This application should be made early enough so that it may be signed by the Dean to give the janitor official right to unlock the room.

The rule is intended largely as a matter of convenience to students so that two meetings will not be scheduled for the same time in the same room and certainly deserves the strong support of everyone. From this time on anyone arranging a meeting should be sure to get an application from Mr. Wilson at the information desk, since in the future the rules will be strictly enforced and the janitor will not unlock rooms unless he receives an officially endorsed application.

COMMUNICATION.

To the Editor of The Tech:—

In one of last week's issues of The Tech, you made mention of the fact that Purdue University has started a movement to form a Catholic Federation of the Catholic Clubs at different colleges in the country. You also say Technology may also join in this movement. Several weeks ago representatives of Catholic Clubs of Columbia, Harvard, and Tech, met and formed a Federation of the East which should cooperate with the Purdue movement. The full account of what these representatives did was discussed at the last meeting of the Tech Catholic (Club) therefore no such statement should have appeared in last week's issue.

Please correct and oblige

(Signed) F. M. HEIDELBERG.

(Editor's note.—The article mentioned above said "Purdue University has initiated a movement for the federation of Catholic Clubs in which Technology will probably join." As the communication published above corroborates this statement, The Tech fails to understand what correction is to be made).

TRIALS FOR MAINE MEET.

On Saturday There Will be Run Trials by Which to Pick Team.

Most of the trials for the team to represent Tech at the dual meet with Maine will be run on this coming Saturday. For any of the men who wish to try for entry in more than one event arrangements will be made for them to run the second trial on Monday or some other day.

Such an arrangement will give the coach a very good opportunity to judge of the ability of the men in the differ-

ent events, much better than would be the case did he have to pick the team from the results of the spring meet when many of the men went in more events than they could perform well in. Six men will be picked to be trained for each event and four of these will run against Maine. Much the same team as are picked for this meet will also run against Brown a week later.

SOPHOMORES PLAN FOR RUN.

Cross Country Men from 1910 Will Meet Tomorrow.

In order to form plans for the freshman-sophomore cross country run, in which the first six men on the winning team will be awarded numerals, the sophomore candidates will hold a meeting in 26 Rogers tomorrow at 1 P. M. Any 1910 men interested in the movement will be welcome and the following, who have taken part in the hare and hounds runs, are especially expected to be on hand: H. G. A. Black, A. W. Brooks, F. A. Burton, G. C. Connor, B. F. Courtney, W. S. Davis, W. B. Hargraves, W. G. Harrington, B. C. Huber, A. K. Huckins, C. L. Jones, D. C. McMurtrie, G. H. Magee, L. O. Mills, E. J. Munoz, M. Nickerson, H. I. Pearl, R. A. D. Preston, E. S. Russell, J. S. Sneddon.

NOTICES.

TRACK TEAM.—Practice daily at 3 P. M. at the Field.

TECHNIQUE 1908.—Board picture at Notman's tomorrow at 1 P. M.

BASKET BALL.—There will be a meeting of the Basket Ball team in 33 Rogers today at 1.00 P. M.

PROM ORDERS.—May be obtained any time during the day at the little window opposite the Cage in Rogers corridor.

GOLF PLAYERS.—The privileges of the Woodland Golf Club are extended to students from date to June 7, 1908 on the payment of \$5.

TENNIS TOURNAMENT.—Because of the small number received it has been decided to hold the entries over till 4 P. M. today at the Cage.

Y. M. C. A.—The men are particularly favored in having as the speaker tomorrow, Rev. Wm. H. Van Allen of the Church of the Advent. The meeting is at 1.30 P. M. in Trinity Church Library.

NORTHAMPTON.—A special train for Northampton will leave the North Station at 2.00 P. M. Saturday, returning at about 12.00 o'clock the same night. The round trip rate has been changed from \$3.00 to \$3.15. This will cover the cost of buffet supper served on the return trip. Secure tickets at the Cage.

TECH SHOW

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LIGHTNING PLAY WINS. (Continued from page 1.)

Wallace rf	3	1	1	0	0
Adams rf	1	0	1	0	0
Harrison rf	1	0	1	0	0

Totals 43 13 27 7 5

RINDGE MANUAL TRAINING.

Wilson lf	5	1	0	0	0
Harlow rf	5	2	0	0	0
Fairbanks c	5	1	6	1	1
Horgan c	0	0	0	0	0
Chapman cf	4	2	2	0	1
Savage lb	5	1	9	0	6
McDonald 2b	5	2	1	0	4
Metivier ss	5	1	0	0	0
Hayes 3b	4	2	4	4	4
Fitzmaurice p	0	0	0	0	0
Weber p	5	1	1	2	0

Totals 43 13 24 7 16

Innings	1	2	3	4	5	6	7	8	9
1910	3	1	0	0	0	0	0	0	x-14
R. M. T. S.	0	0	2	1	6	0	0	1	0-10

Runs made by Dillon 2, Horne 2, O'Hearne 3, Billings 3, R. Jones 2, French 2, Wilson, Harlow, Metivier 2, Fairbanks 2, Chapman 2, Savage, McDonald, Hayes.

START COMPETITION TODAY.

Architects Off on Race for Scholarship.

Today the fifth-year architects begin the annual competition for the traveling scholarship of the Institute. To be eligible for this prize, each competitor must have been at the Institute two years, one of these being passed in the graduate year. This rule seemingly bars R. Barnes and R. Buckler, who have been taking the graduate work only since the mid-year vacation.

The scholarship sends a man abroad for a year's travel and study, his route being arranged in consultation with the professors of the department of architecture. The drawings are made en loge, the time extending to the end of the term. The problem has always been to design a large, monumental building.

The men in the fifth-year course in architecture are A. N. Rebori, F. B. Schmidt, J. A. Kane, F. G. Dempwolf, R. Barnes, R. Buckler, W. B. Kirby, and C. S. Pitkin.

TOBIN ADVISES 1912 MEN.

John W. Tobin 1908 spoke before several prospective Institute men enter-

tained at the Union last night by the Mechanic Arts High School Club during their annual dinner. The next year's freshmen addressed were members of the graduating class at the high school. Besides these there were present several graduates of the school now studying at Tufts and Harvard, the total number sitting at the dinner being 52. Dr. Parmenter, Messrs. Parish and Fuller were guests from the school. Rudolph B. Weiler 1908, founder and ex-president of the club, spoke on the club's past and future.

Tobin's theme was the importance of athletics at Tech. He said: "You learn to know a lot of good fellows, for it has been my experience that the best fellows at Tech go out for athletics and those are the kind of fellows you want to know."

Tobin brought up Field Day, waxing enthusiastic on the social development afforded by it. "By jingoes," he said "you can't pull on that tug-of-war rope without talking to the fellow next to you."

He spoke of the large number of men who resolve that, when they shall have entered the Massachusetts Institute of Technology, they will study hard every night. Tobin said that he himself was that way once.

Mr. Charles W. Parmenter, headmaster of the school, spoke on matters of local interest.

Mr. John W. Howard of the Civil Engineering Dept., M. A. H. S. 1899, M. I. T. 1903, spoke on the Courses of Study at the Institute.

Mr. Parish refused to speak but referred the club to the orchestra.

Mr. William Fuller spoke on the value of general studies. He said that a man does not get the most out of life if he is not well educated along literary, artistic, and general scientific lines.

Many of the men who are wrecked by dissipation are those who have not learned anything with which they can profitably or enjoyably occupy their spare hours.

Mr. Fuller's speech, by reason of its thought, logic, and wording, was one of the most stirring that has ever been delivered to Tech men on the value of general studies.

Rudolph B. Weiler 1908 spoke of the history of the club and of what might be expected of it in the future.

The M. A. H. S. Orchestra of thirteen pieces played the following selections: "Fanchon," "Down the Field," "Symposia Waltz," and "The Night Before."

The Technology Review

A QUARTERLY MAGAZINE
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AND

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The Review aims to develop closer relations among Institute men and to stimulate their interest in the work of the College. It is in no sense an engineering magazine, but deals broadly with the problems of Technological Education and the responsibilities of the professional man.

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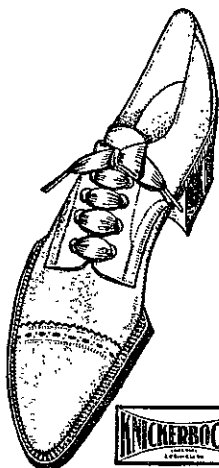
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FRESHMAN GAME CANCELLED.

The freshman game with Revere High School, scheduled for this afternoon, has been cancelled owing to the use of the Revere baseball grounds as a camping ground for sufferers from the Chelsea fire.

CALENDAR.

Wednesday, April 15.

1.00 P. M. Basket Ball Team Meets in 33 Rogers.
1.30 P. M. Glee Club Rehearses in 26 Rogers.
3.00 P. M. Track Team Practices at the Field.
3.00 P. M. 1911 vs. Revere at Revere.
4.00 P. M. Trials for Penn Relay at the Field.
4.00 P. M. Tech Show Chorus Rehearses at the Union.

Thursday, April 16.

1.00 P. M. Sophomore Cross Country Candidates Meet in 26 Rogers.
1.00 P. M. Technique 1908 Picture, Notman's.
1.30 P. M. Y. M. C. A. Meets in Trinity Church Library.
1.30 P. M. Glee Club Rehearses in 26 Rogers.
4.00 P. M. Tech Show Principals Rehearse at the Union.
4.00 P. M. Technique 1910 Committee Meets in 36 Rogers.
4.15 P. M. Mandolin Club Rehearses in 31 Rogers.

Friday, April 17.

1.30 P. M. Glee Club Rehearses in 26 Rogers.
3.00 P. M. Track Team Practices at the Field.
4.00 P. M. Tech Show Rehearses at the Union.
4.15 P. M. Banjo Club Rehearses in 33 Rogers.

CLASSIFIED ADS.

Advertisements of this kind under different classifications are inserted at the rate of five cents a line, averaging six words to a line, payable in advance.

WANTED.—500 more subscriptions to Technique 1909.

FOUND.—A fraternity pin at the Gym. Apply at Bursar's office.

LOST.—Wallet containing papers and commutation ticket. Finder please notify Ralph Beales 1910.

LOST.—A first year math. book. Finder please return to the Cage for Richard H. Ranger.

FOR SALE.—A dress suit in good condition at half cost, for a man 6 feet, weighing 150 lbs. Address A. M. C. Cage.

FOR SALE.—Dress suit, comparatively new, custom made, size—coat 34 in., trousers 30x32 in. Price, \$15.00. Address M. F. P., The Tech, 30 Rogers.

CAMERA FOR SALE.—A Century 4x5 camera with unusual good lens, for sale. Exchange for Eastman Folding Kodak will be considered. Address Box 24, the Cage.

FOR SALE.—Indian motorcycle, new last September, run only 312 miles; guaranteed in perfect condition. \$145 cash, cost \$210. For further particulars leave note at cage for T. F. W. Meyer.

FOR SALE.—Technique 1909 has a few subscriptions to the Engineering Record, the Street Railway Journal, and the Electrical World, which will be sold at \$2.50 as long as they last. Regular price \$3.00.

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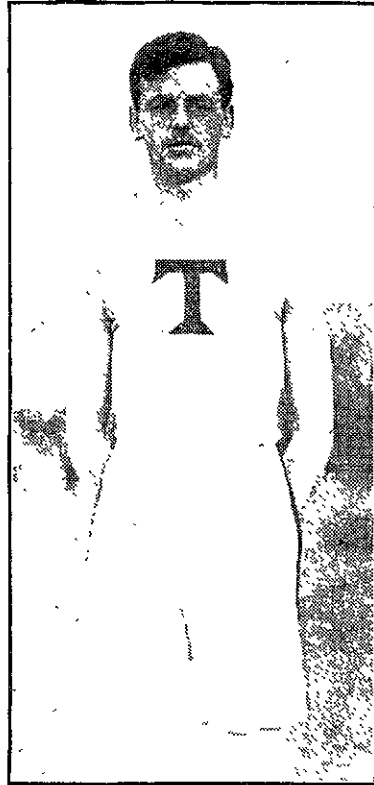
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1908 TECH RELAY TEAM.



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B. L. GIMSON,

THREE VETERANS AND ONE NEW MAN ON RELAY TEAM.

TWO DAY TRIALS.

Quartet Will be Composed of Blackburn, Gimson, Gram and Salisbury.

All of the veterans that ran on the relay team last year made it again for this year at the trials which were held yesterday. The three men that are back at the Institute all qualified. They are Basil L. Gimson, Henry W. Blackburn, and Carl W. Gram.

One new man made the team and in doing so he ran the fastest trial that was made. The newcomer to the ranks of the team is a freshman, William C. Salisbury, last year a member of the relay team at the Hill School.

The man who came fifth was Peter D. White another member of the entering class, who ran on the half mile team this winter. He is placed as first substitute.

Part of the trials were run on Friday in the rain but the absence of wind helped a great deal and did not make the conditions as bad as would have been supposed. The remaining trials were run off yesterday when the sun was out but in the teeth of a high wind. In the opinion of the coach the conditions on both days were about equal.

Entries for these men have been sent to the management of the Pennsylvania Relay Games in which the team is to run on April 25th. Gram will also be entered in the open 100 yard dash.

An invitation has been received from the Philadelphia Technology Club inviting the team to an informal dinner which is to be held there the evening before the games. It is rather doubtful as yet as to whether or not it can be accepted.

The exact time when the team will leave Boston has not yet been decided upon. Last year it left Friday evening. Coach Kanaly and Manager McMurtrie will accompany the men. It is quite probable that no substitute will be taken.



H. W. BLACKBURN.



C. W. GRAM 1909.

LAST GUN FIRED FOR TECHNIQUE RUSH AT 1.05

FAIR ONES TO BE THERE.

Roof Tactics of Last Year Will be Prevented.

Technique Rush comes off at 1.05 tomorrow. As in former years a shanty will be built against the wall of the Art Museum, and two hundred copies of Technique 1909 will be on hand for distribution. Last year several men climbed on the roof of the shanty and rolled down on top of the crowd in front of the window, securing some of the first copies. This graft will be obviated this year by allowing nobody on the building.

In former years about two hundred men have participated in this free-for-all scrap, and those who did not come among the first to get books received all the "marks of honor" that they cared for. No serious injuries resulted last year, but several men were knocked out two years ago. The man to receive the first book last year was E. B. Smith 1908. Leavel 1907 was the successful man the year before.

The rush generally draws a big crowd of the fair sex, who crowd the roofs and windows of the engineering building, lending inspiration to the gladiators below.

Preliminary guns will be fired tomorrow at 1.00, 1.04 and at 1.04.45. No man will get a book who does not present a signed ticket at the window. Tickets will be on sale in Rogers corridor today.

CHEMISTRY MEDAL GOES TO TECHNOLOGY PROFESSOR.

BEST PAPER IN YEAR.

"Corrosion of Iron and Steel" by Dr. Walker, the Winner.

Dr. William H. Walker, professor of industrial chemistry at the Institute, was presented with the Nichols medal by the New York section of the American Chemical Society at their dinner last Friday night.

Dr. W. H. Nichols, president of the General Chemical Co., has given the fund for this medal which is presented each year for the best paper that has been read or presented to the New York section of the society during the year. If no paper warrants it the giving of the medal is allowed to go over until the next year.

The winning paper was on "The Corrosion of Iron and Steel." Anna M. Cederholm of Course V and Leavitt N. Bent of Course X were Dr. Walker's assistants in the study of this subject which has been and still is being carried on in the laboratories of Pierce building. The Charlott B. Richardson fund has made this work possible. Herman W. Mahr, S.B., is at present studying the subject as a research assistant in technical chemistry. A research associate will probably be secured for the (Continued on page 2.)

CLASS DAY ARRANGED.

Seniors Dance in Copley Hall Two Hours Longer than Usual.

As has been customary in past years the Class Day Committee has voted an assessment of five dollars upon every member of the Senior Class, to cover expenses connected with Class Day. There will also be an assessment of two dollars upon all attending the dinner and another of two dollars upon those going to the dance.

The dinner will be held at the American House on Thursday, June 4, and will be strictly a 1908 affair. The notices of graduation will not be given out at that time, but will be received by mail the following morning.

The senior dance is to be in Copley Hall on Monday, June 8. The hall has been engaged until 2 A. M., making the dance two hours longer than in former years. It is hoped by the committee that they will be well supported so that this will be one of the biggest and best dances ever given by a senior class.

TECH ARCHITECT WINS PRIZE.

First Prize on Porto Rican Capitol Goes to Perkins 1892.

F. E. Perkins 1892 Course IV, has been awarded first prize of \$5000 for the best plans submitted for the proposed \$300,000 capitol building in San Juan, Porto Rico. He will also take direction of the architectural work on the building.

L. B. Abbott 1899 joined with J. H. Ritchie and won the second prize of \$2000.

The building Perkins designed is to be practically 300 feet square and 75 feet high at its highest point, surmounted by a dome. It is in a southern style consonant with the present architecture of the city, a style cheap and easy to construct with local material and labor. The low roofs he has designed will resist tornadoes, and the building will be constructed of reinforced concrete, decorated with marble and bronze.

After leaving the Institute Perkins went abroad, and after eight years of study and travel he received his degree from L'Ecole des Beaux Arts. Following this he was appointed assistant professor of architecture in the university of Pennsylvania, where he taught for four years. In 1902 he gave up teaching and opened an office in New York.

There were 150 contestants for the prizes.

THE TECH

Published every Monday, Wednesday, and Friday during the college year by students of the Massachusetts Institute of Technology.

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Friday, April 17, 1908.

FINDING FAULT.

It is probably the easiest thing in the world to find fault with the established order of things. For there is a time in the life of every one when he places a huge amount of importance upon his own views and judgments and almost every person and season is now and then inclined to criticize and find fault with the institutions and everything connected with it. The system upon which the laboratories or drawing rooms are run seems to be all right, professors or instructors appear to be working in judgment on other qualities, the rush of work seems to proceed on best results, he is obliged to study subjects which appear to have no possible practical value, and a score of other faults are evident.

Such feelings may usually be traced to a tired brain, too constant application to work under unusual and strained conditions, and too little enjoyment of other things which make life worth living. On the whole, however, these complaints are inevitably among upperclassmen and are wholesome in that they show that men are not accepting the established order of things unquestioningly but are thinking things out for themselves. Still everyone should bear in mind that the present system is the result of the experience of a good many years, that the faculty often all probably do understand education better than any student, and that Technology undoubtedly stands at the head of all technical schools which would argue that the methods followed here are on the whole pretty successful.

COMMUNICATION.

The competition for words for the Stein Song has been extended until October or November of next year. The exact date will be announced next fall. This decision of the committee was necessitated because of the inability of most of the words submitted. The extension of time will give ample opportunity during the summer for all who wish to enter the competition to work up their ideas.

Good sounding words, words to stand for pure Technology spirit are alone desired.

C. R. SHUMFORTH,
S. H. COLEMAN,
D. W. SHAWMAN.

QUEEN ENTERTAINS GUESTS.

Queens Hall Annual Reception in Pines Building.

In the Margaret Cheney room, in Pines yesterday afternoon the Queen, whose membership includes practically all the queens at the Institute, held its annual Junior Week reception. The princesses were Mrs. Harry W. Grant, Mrs. Robert M. Richards, Mrs. Dugald C. Jackson, Mrs. William B. Rogers, Mrs. Thomas A. Rogers, Jr., Mrs. Charles W. Sawyer, Mrs. Madison B. Root, Mrs. Charles A. Stone, Mrs. Stanley McCormick, Mrs. Henry P. Talbot, Mrs. Susan Mims, Mrs. Francis A. Walker, Mrs. Henry G. Pearson and Mrs. George Wigglesworth. Miss Mims, Mrs. Talbot, Mrs. McCormick, and Miss Ruth Maxwell, the president of the Queen, received.

TWELVE GOING TO LONELL.

The following men will be taken to Lowell for the game with the Boston School Saturday, and will play in the positions indicated. Outfielders: Barlow, Jr.; Brown, Jr.; Green and Wallis. Infielders: Billon, Jr.; Everett, Jr.; Billings, Jr.; R. Jones, Jr.; C. Jones, Jr.; Thomson, Jr. The squad will leave North Station on the 12:30 train.

CHEMISTRY MEDAL GOES.

(Continued from page 1.)
Continuation of this work next year. Dr. W. R. Whitney, while at the Institute, arrived at several important conclusions on the subject of corrosion and his work has been substantially confirmed by this later work. Mr. Colby will 1908 make this his thesis work for the master's degree.

Mr. Will took up the subject from the standpoint of the influence of stress on corrosion, and the recent work and the subject of the paper has been on the mechanism of the corrosion reaction.

The two main facts that have thus far been determined are that iron dissolves in water in the absence of carbon dioxide or oxygen, and that the primary function of oxygen in the corrosion of iron and steel is its depolarizing action.

The work has been independently



DR. W. R. WHITNEY.

been continued by Dr. Allen Cushman on the government laboratories in Washington.

Dr. Whitney received his bachelor of science degree in 1890 from the Pennsylvania State College and his doctor's degree in 1892 from Göttingen. He was an instructor in chemistry in the Pennsylvania State College from 1892-1894; at the Institute from 1894-1900; a member of the staff of Little & Walton since 1900; associate professor at the Institute from 1902-1905; professor of inorganic chemistry from 1905 to date.

ALLEN ADDRESSES Y. M. C. A.

"What Christian Institutions Stand For" was the topic of the talk given yesterday at the Y. M. C. A. meeting by Dr. W. R. Whitney of the Church of the Advent.

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fastidious bowler to enjoy this fascinating and healthy pastime. Alloys reserved and
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PROM ARRANGEMENTS COMPLETED.

Reduction Rates on Flowers.

Final arrangements have now been
completed for the 1909 Junior Prom.
It will be held as usual at the Somer-
set Hotel, on next Tuesday evening.

In regard to flowers, the committee
has made special arrangements with
the Kensington Flower Shop, at the
corner of Boylston and Exeter Sts., by
which a discount of 25 per cent may
be obtained on presentation of the re-
quired slips issued on payment of the
subscriptions. Men wishing flowers had
better order as soon as possible as there
will be a great demand on Easter Sun-
day. Kenny & Clark will furnish car-
riages at a reduced rate to those pre-
senting receipts signed by one of the
committee.

The subscriptions were all due last
Wednesday but there are still several
who signed but have not yet paid up.
Fellows are given an opportunity to
pay up and also get their dance orders
at the window opposite the Cage in
Rogers' Corridor. The committee has
made contracts which they must fulfill,
and they are depending on each fellow
who has signed up to stand by his per-
sonal note for \$5.00.

For special arrangements regarding
the Prom itself at the Somerset Hotel,
see tomorrow's special issue of 'The
Tech.'

FINE SENIOR PORTFOLIO.

Support by the Class Has Been Extremely
Poor.

Over one hundred men whose pic-
tures are in the senior portfolio have
not as yet shown any signs of desiring
a book. Never before has the portfolio
committee been so poorly supported in
this direction by men who have taken
enough interest in the book to want
to have their names in it.

This year the committee has taken
great pains and has gone to greater ex-
pense than is usual in order to get out
a good book. The portfolio will be the
largest ever published and will contain
not only pictures of all the members of
the class but also of many who have
been identified with it during the early
years of its history.

In addition to this the portfolio will

include pictures of all the teams and
committees which have ever represented
the class. There will also be found in it
some statistics that will be of interest
to 1908 men. In every way it is strictly
a class book.

On account of the delay on several
of the engravings the book will not go
to press until the middle of junior
week. If any senior has not as yet
signed up for a copy and wishes one
of the books he should see Barton, Dad-
low, Ferris, Webb, or Williams or leave
a note at the cage for the committee at
once.

MAINE TRIALS SATURDAY.

In the trials for the Maine meet the
events not run off tomorrow will be
run Monday at 3.00 P. M. All the 2-
milers are to run in the trials for the
mile. The 440 yd. dash was covered
by the trials for the Penn relay team.
The idea in having the trials on two
days is to provide for men who wish
to go in more than one event.

MILLS ELECTED CAPTAIN.

At the meeting of the sophomore
cross country men yesterday L. O. Mills
was elected captain of the team to run
against the freshman cross country
squad in the annual four mile race April
25. The men will practice every after-
noon from the Field, and are all ex-
pected to be on hand at the Field to-
morrow at 2.30 P. M.

EMERSON WANTS PRATT 1891.

From Engineer of Parks to Head of Street
Department.

Superintendent of Streets Guy C.
Emerson yesterday called upon the civil
service commissioners to allow the
transfer of C. Barton Pratt 1891, Courses
I and XI of Jamaica Plain, a division
engineer of the metropolitan park com-
mission, to the head of the street clean-
ing and watering division of the consol-
idated street department.

As soon as the transfer is author-
ized, Supt. Emerson will name Mr.
Pratt as deputy superintendent of the
street cleaning and watering division of
the street department.

The Technology Review

A QUARTERLY MAGAZINE
DEVOTED TO THE INTERESTS OF
THE MASSACHUSETTS INSTITUTE
OF TECHNOLOGY

AND

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Education and the responsibilities of the pro-
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CALENDAR.

Friday, April 17.

- 1.30 P.M. Glee Club Rehearses in 26 Rogers.
- 3.00 P.M. Track Team Practices at the Field.
- 4.00 P.M. Tech Show Rehearses at the Union.
- 4.15 P.M. Banjo Club Rehearses in 33 Rogers.

Saturday, April 18.

- 1.00 P.M. Technique Rush in Rear of Art Museum.
- 2.00 P.M. Tech Show Special Train Leaves North Station for Northampton.
- 2.30 P.M. Sophomore Cross Country Team Practices at the Field.
- 2.30 P.M. Architects vs. Course X Juniors at the Field.
- 3.00 P.M. Trials for Track Team at the Field.

Monday, April 20.

- 3.00 P.M. Trials for Track Team at the Field.

NOTICES.

MANDOLIN CLUB.—The Mandolin Club will play at "The Tulleries" tomorrow at 3 o'clock sharp.

NORTHFIELD.—The annual Northfield dinner of the Y. M. C. A. will be held at the Union Thursday, May 4, at 6.00 P.M. Save the date!—Full details will be given later.

Y. M. C. A.—The last talk of Dr. Van Allen's bible course will be given Monday evening at 7 o'clock. All Tech men are invited. There will be no meeting of the Y. M. C. A. Thursday noon, April 23.

HARE AND HOUNDS.—There will be no Hare and Hounds run this week on account of the trials for the mile run to be held at the Field tomorrow. All distance men should report at the Field where special work will be given those who do not run the trials.

CLASSIFIED ADS.

Advertisements of this kind under different classifications are inserted at the rate of five cents a line, averaging six words to a line, payable in advance.

LOST.—Wallet containing papers and commutation ticket. Finder please notify Ralph Beales 1910.

FOR SALE.—A dress suit in good condition at half cost, for a man 6 feet, weighing 150 lbs. Address A. M. C. Cage.

CAMERA FOR SALE.—A Century 4x5 camera with unusual good lens, for sale. Exchange for Eastman Folding Kodak will be considered. Address Box 24, the Cage.

FOR SALE.—Indian motorcycle, new last September, run only 312 miles; guaranteed in perfect condition. \$145 cash, cost \$210. For further particulars leave note at cage for T. F. W. Meyer.

FOR SALE.—Technique 1909 has a few subscriptions to the Engineering Record, the Street Railway Journal, and the Electrical World, which will be sold at \$2.50 as long as they last. Regular price \$3.00.

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THE TECH

Vol. XXVII. No. 73

BOSTON, MASS., SATURDAY, APRIL 18, 1908

PRICE FIVE CENTS

FROM COVER TO COVER IS
TECHNIQUE DISTINCTIVE.

MANY ORIGINAL FEATURES.

First Impression Weakened as Some of
Faults Appear.(By Channing Turner 1908 and H. W.
Hoole 1908.)

Distinctive from cover to cover Technique 1909 is a year book that will stand separate from all previous books for its excellent cover, typography, paper, and many original features. The first impression given by the volume is that here is a Technique which comes up to the standard of those published by 1903 and 1904. This impression is weakened as some of the faults appear upon turning the pages; faults which, however, in greater part are not due to any carelessness or ignorance on the part of the board, but rather to the engraver and printer together with the smallness of the editorial force.

Throughout there is a great variance
(Continued on page 2.)

JUNIOR PROM TUESDAY
TO BE BRILLIANT AFFAIR.

DANCE BEGINS AT NINE.

Committee Requests Conformation to
Arrangements Made.

Junior Prom, Tech's most important social event, has been completely arranged and will take place next Tuesday evening at the Hotel Somerset. In order to facilitate everything, the Prom Committee requests each person present to conform as far as possible to the arrangements stated below.

On arriving at the Somerset Hotel, admission can be gained only at the carriage entrance. An attendant, together with a member of the Prom Committee, will be stationed at the door to check off each one as he enters. This is done in order that the hotel management may have an exact total so as to make proper arrangements for the suppers. Absolutely no one will be admitted who has not paid the regular subscription fee of \$5.00.

Dance orders may be obtained at the
(Continued on page 3.)

TECHNIQUE'S BIG ROUGH
HOUSE COMES OFF TODAY.

1.05 P.M. THE TIME.

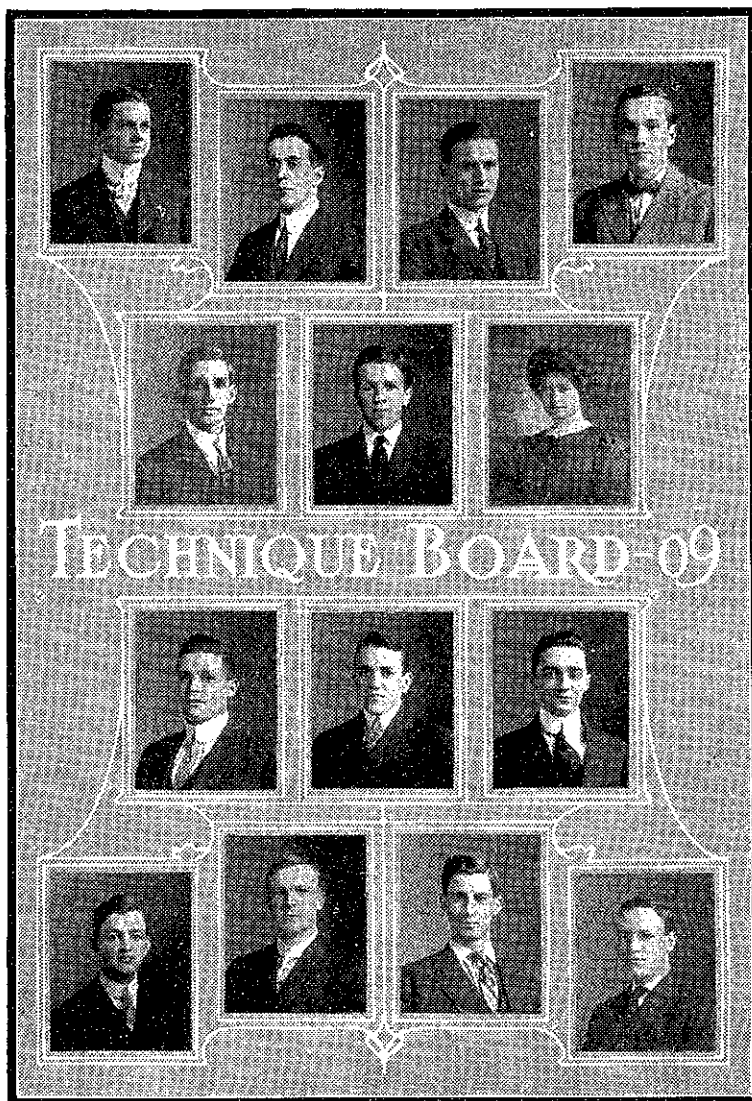
Fun Will Begin Much Earlier and Be
Fast and Furious.

Technique 1909 comes out today. At 1.00 P. M. sharp the first warning gun will be fired, two others coming at 1.04 and 1.04.45, and the final gun at 1.05 to start the free-for-all rough-house that has always attended the initial appearance of Technique.

Last year the fellows began to gather about an hour before the gun was fired, but after that the real fun began and continued until about all the books had been given out. The rush took place behind the Art Museum where it will also occur this year, a shanty having been erected there for the occasion.

As soon as the first gun was fired last year the manouevring for the window began. As fast as one man got in place he was swept away by a rush of students from another quarter. After vain dives and leaps for the window a number of men climbed upon the roof and from there dropped down on the heads of those below, thus securing numbered books early.

All are urged to get tickets for the rush before 1 P. M. as no one will receive a book who does not present a receipted ticket.



BOARD OF EDITORS OF TECHNIQUE 1909.

FIRST ROW—Charles J. Belden, Walter W. King, Statisticians; Reginald W. Millard, Frank C. Heard, Assistant Art Editors.
SECOND ROW—Maurice R. Scharff, Business Manager; Raynor H. Allen, Editor-in-Chief; Helen McG. Longyear, Art Editor.
THIRD ROW—Alton L. Dickerman, John J. Elbert, Arthur K. Mitchell, Editors.
FOURTH ROW—William J. Kelley, Assistant Business Manager; James H. Critchett, Treasurer; Alonzo L. Moses, Athletic Editor; James I. Finnie, Assistant Business Manager.

GUN FOR TECHNIQUE RUSH TODAY MARKS REAL
OPENING EVENT OF JUNIOR WEEK FESTIVITIES.

SHOW'S FIRST PERFORMANCE WILL BE AT NORTHAMPTON TONIGHT.

Musical Clubs' Concert and Dance, Receptions, Teas, Ball Games, and Two Boston Performances of Show Make Up Program For Next Six Days.

CALENDAR OF JUNIOR WEEK EVENTS.

Saturday, April 18, 1908.

- 1.05 P. M. Annual Technique Rush in the Lot Behind the Art Museum.
- 2.00 P. M. Special Tech Show Train Leaves the North Station for Northampton.
- 8.00 P. M. First Performance of Tech Show 1908 at the Academy of Music, Northampton.

Monday, April 20, 1908.

- 8.00 P. M. Annual Concert and Dance of the Glee, Banjo, and Mandolin Clubs in the New Century Building.

Tuesday, April 21, 1908.

- 2.00 P. M. Second Performance of Tech Show 1908, at the Hollis Street Theatre, Boston.
- 8.30 P. M. Annual Junior Prom at the Hotel Somerset, Commonwealth Avenue.

Wednesday, April 22, 1908.

- 10.00 A. M. Press Championship Ball Game Between Technique 1909 and The Tech at Tech Field.
- 3.00 P. M. Annual Reception and Exhibition of the Architectural Society in its Ateliers, Pierce Building.

Thursday, April 23, 1908.

- 2.00 P. M. Final Performance of Tech Show 1908, at the Hollis Street Theatre, Boston.

While the Cleofan reception Thursday afternoon was the first event of Junior Week, the real opening of the week's festivities comes with the gun that starts the wild scramble in the Technique 1909 rush this afternoon at 1.05

P. M. For the next six days Tech men will be occupied with teas, receptions, dances, and the performances of the Show, together with fraternity house-parties and other special functions.
(Continued on page 3.)

FIRST PERFORMANCE IS
TO BE GIVEN TONIGHT.

SIXTY MEN TAKE PART.

Play Has More Plot Than Any
Former Tech Show.

Tonight will see the first performance of the Tech Show, "Over the Garden Wall" at the Academy of Music, Northampton. The Show this year contains nineteen songs, dances and choruses. There are twenty principals, and forty in the chorus, including college men, bricklayers, policemen, surveyors, nurse maids, dancing girls, and college girls.

There is a good deal more plot to the play this year than ever before. The hero of the play, Bob Willdermine, is a Tech graduate who has inherited millions. When the first act opens he is about to start upon a trip to Europe with some college chums, among whom is Dick Nordling, who also has a considerable part in the play. Helen Sealyle with her matchmaking mother is introduced and tries to secure Bob's hand by all her arts. Bob, however, does not care for any girl, and he is far from being smitten by the fair Helen.

Margery and Stella Starling, daughters of Prof. Starling, are the women in the case. Dick is engaged to Stella, who has
(Continued on page 4.)

SPRING CONCERT WILL
HAVE LARGE AUDIENCE.

TO BE GIVEN MONDAY.

Program Includes Many New and
Popular Selections.

The Combined Glee, Banjo, and Mandolin Clubs will give their annual spring concert and dance in Potter and Howe Halls of the New Century Building, 171 Huntington Avenue, Monday evening at eight o'clock. The tickets have been selling exceptionally well and a large audience is expected.

The concert will be given from eight to ten, and dancing will follow until one o'clock. The dance order, consisting of fourteen dances, with no extras, is 1 Two-step; 2 Waltz; 3 Two-step; 4 Waltz; 5 Barn-dance; 6 Two-step; 7 Waltz; 8 Two-step; 9 Waltz; 10 Duchess; 11 Barn-dance; 12 Waltz; 13 Two-step; 14 Waltz. Poole's Orchestra will furnish the music.

The successful reception experienced so far this season by the Musical Clubs assures a performance of high order Monday evening. The program for the concert includes a number of new pieces which the clubs have been preparing especially for this occasion.

(Continued on page 7.)

ARCHITECT'S EXHIBITION
LARGEST TECH HAS HAD.

EACH MAN REPRESENTED.

Many Novel Features of Entertainment
are Planned.

The Architectural Society will hold its annual reception and exhibition in the ateliers of the architectural department Wednesday afternoon from 3 to 6. The reception given during Junior Week last year was the first function of the kind ever undertaken by the society and proved to be one of the most successful features of the week. This year's event will far surpass last year's in the completeness of the exhibition which will be made of the work of the department.

It is planned by the committee that in the exhibition of drawing each man shall be represented by one or more
(Continued on page 7.)

THE TECH

Published every Monday, Wednesday, and Friday during the college year by students of the Massachusetts Institute of Technology.

Entered as second-class matter October 6, 1904, at the post office at Boston, Mass., under the Act of Congress of March 3, 1879.

Editorial Staff.

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W. F. DOLKE 1908 *Managing Editor*
D. C. MCMURTRIE 1910 *Sporting Editor*
H. W. HOOLE 1908
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Printed by Old Colony Press, Boston.

Saturday, April 18, 1908.

TECHNIQUE 1909.

One of the best things that a man gets out of student affairs is experience in bucking difficulties and the best thing about working against odds is that it teaches men to work hard and not to hunt for excuses.

Technique 1909 started out this fall under as big a handicap as any other board in the history of Technique and yet nowhere in the book is there any mention of these hardships. Nor in the last few months has anyone on the board spoken as though this Technique was bound to be the best ever published. Undoubtedly this spirit is what has made this book as successful as it is.

In the past conditions have usually been different. Technique 1906 had a board of very clever men. Seemingly they worked together well and every one, including the board, expected to see about the best Technique in the world. Technique 1906 was not at all a good book.

Technique 1907 started with great hopes and when the book came out most of the editors believed in their inner consciences that Technique 1907 was the acme of book making. Most other people thought it rather ordinary.

The 1908 board had high ideals of excellence and originality. These men believed in working out every detail in their Technique for themselves, doing nothing that had been done before unless that was clearly the best possible way of doing. About a month and a half before this book came out they sincerely believed that all future Techniques could do no better than model after Technique 1908, which same equalled perfection. When the book came out it had two or three very apparent and glaring faults. Among other things the cover was poor, the paper was poor and some of the typography was at fault.

All three of these Technique boards were composed of efficient men and suffered from no great losses in changes.

Last fall, Technique 1909 had no editor-in-chief, no business manager, no art editors at all, and had lost an associate editor and two assistant business managers. The whole board had to be made over. As a consequence practically no work had been done on the book until after the first of December; the board had to do ten months' work in four months. The brunt of this work had to be carried by five or six members of the board and the interesting part of it all is that they carried it through successfully.

The biggest faults in Technique 1909 are the lack of unity and finish and the unevenness in quality, but when you consider the strain everyone was under and the handicap of low funds due to a scarcity in willing advertisers this winter, these faults are natural. On the whole the book ranks with the best.

Noteworthy as is the success of the 1909 board it is even more worthy of note that nowhere in the book do they ask to be let off easy on account of circumstances. Also they have appeared less confident of getting out a perfect Technique than have previous boards. Without talking they have been playing a bad hand as best they could; hoping for the best and working very hard.

And this why The Tech, notwithstanding certain criticisms in other columns, is especially glad to congratulate the board of editors of Technique 1909 on an excellent book, and hopes sincerely that the 1910 board can, under more fortunate circumstances, produce as fine a Technique.

FROM COVER TO COVER.

(Continued from page 1.)

in method of paging, makeup, and general arrangement, passing from high excellence to the poorest sort of book-making. Page after page is carefully laid out, with one interspersed so poorly arranged that it spoils the general good effect. In greater part the typography is of the quality usually associated with the name "University Press," but there are places where the alignment is extremely poor, and the type used is not either in taste or good form.

That the book contains some 80 odd pages more than last year's Technique is hard to believe for the volume is much thinner, due to the thinness of the paper. The paper itself is of a high finish that brings out in a beautiful manner the half tone cuts, engravings and color cuts, a great improvement over that used last year.

Many new features are to be seen in the book, many original, others that are clever adaptations. The value of the volume as a reference book is greatly enhanced by the return to the register of the professors with vignette cuts and information in regard to each one, with the various faculty members arranged in alphabetical order. This feature was omitted to an extent in Technique 1908.

Individual cuts of athletes along the borders of the summaries is the striking feature of the athletic department, together with a greater use of athletic scenes. The show is given much more space than is usual, a commendable feature, with cuts of the cast and chorus of "William, Willie and Bill." This last is of much more interest than the frame of pictures as used in previous Techniques. "Letters from the Alumni," telling about the various alumni organizations, is a distinctly new feature, although its place in Technique is greatly to be questioned.

There is one long article on "A General Meeting Place" which reviews the development of social life at the Institute, with the recent agitation in regard to the new Union. This is of (Continued on page 3.)

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REFERENCES AMONG TECH MEN.

"The Little Place

'round the Corner"

COPLEY LUNCH

JUNIOR PROM.

(Continued from page 1.)

window opposite the Cage until 1.30 this noon. This is practically the last chance to obtain orders without considerable trouble so that everyone is requested to present himself this morning with the necessary funds. In this way there will be no trouble about getting admission on next Tuesday night, and it will certainly be a great help to those in charge if all the money comes in by this noon.

The receiving will begin promptly at 8.30 P. M. Dancing will begin at 9 o'clock and last until the supper dance at 11.30. Following the intermission there will be dancing until 3.00 A. M.

Everyone is especially requested not to rush into the buffet lunch room at the end of the supper dance. There will be plenty provided for all and crowding will not hasten but rather impede the supper. Only two will be allowed to go in abreast through the left hand of the two doors leading from the hall room into the lunch room. The fellows are requested to pass around after obtaining what they wish and out the other door. If every body will do this and not crowd, the serving will be much more satisfactory to everyone.

As the music for this year's Show of "Over the Garden Wall" was not completed when the dance orders went to press, none of this year's Show music was included in the order of dances, but the committee expects to put in a waltz and a two-step in place of some of those on the program. Music will be furnished by the Salem Cadet Band, led by Mr. Missud.

The matrons this year are Mrs. Curtis Guild Jr., Mrs. Samuel J. Mixer, Mrs. William T. Sedgwick, Mrs. George Wigglesworth. The patronesses are Mrs. J. L. Batchelder, Mrs. A. E. Burton, Mrs. F. W. Chandler, Mrs. H. E. Clifford, Mrs. Desire Despradelle, Mrs. D. C. Jackson, Mrs. J. P. Munroe, Mrs. Dwight Porter, Mrs. Geo. F. Swain, Mrs. Henry P. Talbot, Mrs. Frank H. Rand.

As stated in the last issue special arrangements have been made with the Kensington Flower Shop and they will furnish flowers to the fellows at a 25 per cent discount. Kenny and Clark's carriages can be obtained at a reasonable figure.

GUN FOR RUSH.

(Continued from page 1.)

This evening comes the first performance of the Show "Over the Garden Wall" at Northampton before the Smith College girls, students of the surrounding colleges, and the Connecticut valley alumni. Track team trials will be run this and Monday afternoons.

The combined musical clubs will hold their annual spring concert and dance on Monday evening, and on Tuesday afternoon comes the first Boston performance of the Show. The Junior Prom the great social event of the week, will be held the same evening.

On Wednesday morning the annual base-ball game between Technique 1909 and The Tech, for the press championship of the Institute, will be played, and in the afternoon there will be held the annual reception and exhibition of the Architectural Society.

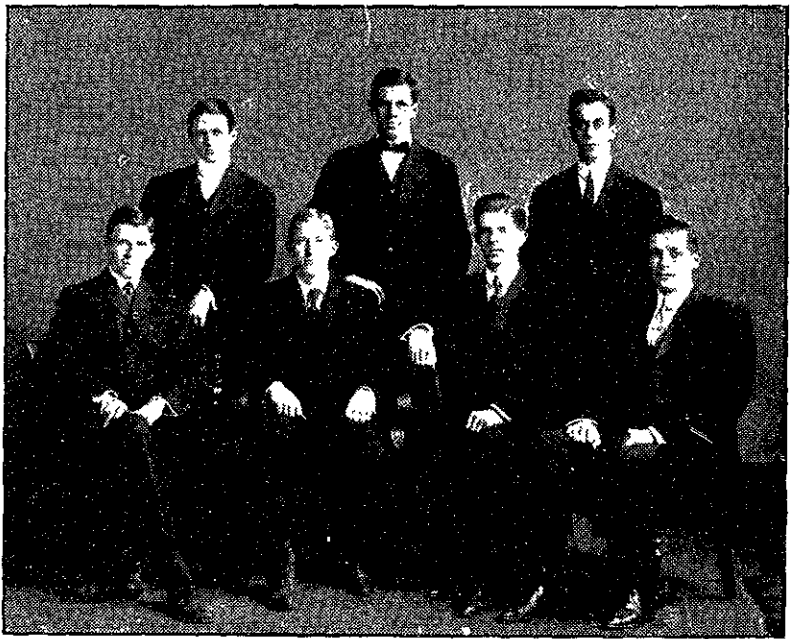
On Thursday afternoon will come the last performance of the Show. This will end the festivities, the period being much longer this year on account of the holiday coming on Monday, the Faculty granting an extra half day so that the Show might have two Boston performances.

FROM COVER TO COVER.

(Continued from page 2.)

timely interest. The summer schools are treated in much better shape than in former years, being of greater general interest.

The treatment of the calendar is good, a welcome change from the stereotyped form of previous years. The only impression to be gained in hurriedly scanning the grinds is the extreme number of pages devoted to this department, the

**JUNIOR PROM COMMITTEE.**

Standing, Left to right — C. J. Belden, C. H. Pope, W. W. King. Seated — R. H. Allen, C. W. Gram, A. L. Shaw, A. L. Dickerman.

profuseness of half-tone reproductions of newspaper clippings, and pages upon pages of poetry.

The book opens with a dignified dedication to Arthur Amos Noyes, Acting-President of the Institute, with none of that high-strung, frenzied manner that has so characterized dedications of previous Techniques. The photogravure of Dr. Noyes is good, a perfect likeness. The life of Dr. Noyes is well written, with good emphasis on the essentials, and well worth the reading of every Tech man. Technique 1909 was fortunate indeed to have such a man to whom the book could be dedicated.

The first and finest piece of literary work in the book is the Foreword. Sur-

rounded by a frame in perfect accord with the words, the whole page voicing the spirit of the best Technology, this Foreword is worthy of more than passing attention. It follows:

"To thee, Oh Tech we raise our hearts
We know thy griefs, thy joys, thy moods
As sons alone thy ways can know
Then help us Tech now to record
The year that's passed, the time that's
flown

So that thy loyal sons may own
A treasure book of memories dear
In which they may when aged grey
The past in fond remembrance see
And in their life's autumnal day
Be young again. Oh Tech, with thee."
The class histories are in great part

Below is the concern who has done the engraving for

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CHORUS GIRLS IN "OVER THE GARDEN WALL."

Left to right—R. C. Wood 1911, J. C. Fuller 1911, W. C. Kerr 1909, C. P. Kerr 1911, W. F. Herrick 1911, H. S. Smith 1911, S. A. Guthrie 1910, J. A. Holbrook 1910, R. Mack 1910, R. A. D. Preston 1910, W. C. Ferguson 1909, H. M. Hallett 1911.

mediocre. The 1908 history has some points of interest and is written in a quaint style. The dialect history of 1909, although cheap in places, is to a degree original with rather clever verse. It brings in individuals to add interest.

The 1910 history is in the worn-out tough dialect of the imaginary street rowdy, something that has passed beyond the ken of good publications in the funny line. This type of dialect is not only worn-out but is, if not cleverly done, vulgar, and in places this history is vulgar. It is hard to see how it got into print. Not balking at swear words and cruel roasts on familiar characters about the Institute, this history is couched in such language as to make the greater part in bad taste.

The freshman class history is clever, original, and of interest. It is new in the way of histories, and contains a good idea worked out successfully.

The paging and general layout in the fraternity register is the best in years. The pages are well-balanced, with good selection of type. Some of the other typography is of uneven quality. The difference between careful paging and arrangement and careless can be seen on the two pages facing each other, the Round Table club on one, Hammer and Tongs on the other. The first is well done, the second a jumble.

The athletic summary at the opening of the department on sports is good, being enlivened with some very good cuts. The new coach, Frank M. Kanaly, is rightly given a page with a concise review of his previous work. The side cuts of the various athletes adds greatly to what in former years was a waste of tabulation, catching the eye and holding the attention to previously unnoticed pages.

In the general summaries tennis is very rightly given more space than in previous years with the results of the fall tournament. The gymnasium team and two pages devoted to fencing are other features.

The emphasis on "whitewash" is a little monotonous in the Field Day section. The account is good with some very clear cuts.

In turning to the clubs the great variance in the method of running names and initials is very apparent, a fault to be found in most Techniques. This always detracts from the look of the page, and hurts the unity. There are a few minor changes through the sections for clubs, with a number of additions. As has been said, the summer school accounts, especially that on civil engineering, are interesting with the best cuts in years.

In turning to the section for Grinds, it would be well again to commend the calendar. The idea of showing the important events of the year by little cartoons is new to Technique, and in this case the idea is not spoiled by inadequate treatment. All will study this calendar over with pleasure.

In the Grinds the best features are: "Seeing Hades" one or two of the clippings from newspapers, especially on Professor Lanza, the page on the final examinations in Physics, the line cut of the Technique board in action, and the page devoted to events at Tech shown pictorially.

For a genuine laugh, all should turn to page 371 and read "One on Spike." This is the prize Grind of many generations. The cartoon on the Tech Show trials is good while there are many other timely and well executed cuts.

In general, the Grinds department would not have suffered through the strenuous application of the blue pencil. The marginal decorations are not good. The use of cuts of newspaper clippings and other matter was worked to the limit. It would have been well, perhaps, if more of the Grinds had been placed in the "Garbage Can," for it is not with pleasure that we meet with the hackneyed and "bromidic" jokes that have been here since Rogers rose. There is also a question as to the ownership of the roller-skating ticket on page 388, Jack Elbert having already presented one on page 382. We ask 1910 to give us a Technique that has not "Charlie Cross" on each and every page of the Grinds.

The pardon asked of the reader at the end of Grinds for personal hits might have been put to a better use in asking pardon for the twenty-three pages of "poetry." Never before has Tech experienced such a flood of rhyme without reason. In general Technique "poetry" is poor, one or two clever pieces a year being all that can be expected. The editor evidently was not furnished with scissors, blue pencil and waste basket, for here again there is the same lack of discrimination as seen in the Grinds. If all it could only have been pruned to the standard of the best, it would have been much more effective.

In looking over the book after the examination of the details, the feeling still remains that 1909 Technique is a good book. Its faults are glaring, but not so great in number as in the past three Techniques. As in the case of the art work, the faults are intensely bad, rather than numerous. Technique 1908 was almost a good book, while that of 1909 is a good book with drawbacks. This may seem indefinite, but to those who know about Techniques, that of 1909 can be placed in the class with that of 1905, while the 1908 Technique has two faults, the cover and the paper, which thoroughly spoiled it. The 1909 board is to be congratulated in this regard, the makeup of the volume giving a very good impression, while the cover and tint and texture of paper are excellent and distinctive.

While not wishing to pick petty flaws, there was a desire in this review to point out, from experience in regard to Techniques, a broad moral on some points in the annual.

ART WORK HIGHLY ORIGINAL.

Faulty Execution Has Ruined Much of Effectiveness of Designs.

(By W. F. Dolke Jr., 1908.)

The art work of Technique 1909, as a whole, gives an impression of being highly original in its ideas—much more so in many ways than is true of former Techniques. But this originality has unfortunately been fatally ruined by faulty execution in the case of many of the drawings and by poor color in cases where the drawing is excellent.

In many headings the idea expressed is original and extremely interesting but the execution is rough and coarse to the point of grammar school art, the effectiveness and the pleasing qualities of the design being consequently lost.

As an excellent example of the other case may be taken the drawings which accompany the pages devoted to the class histories. Here again the idea embodied in the designs is excellent and has been well executed in the drawings, but the effect is completely lost in the color which has been used.

That this is true is unfortunately over-emphasized by the startling contrast that exists between the first few pages of the book and those that follow, this contrast being again brought forward by the excellent color-plate for the "Finis" of the book. In general, throughout the book, a drawing is good or it is very bad.

Following a title-page that is strikingly effective and appropriate in its simplicity and dignity comes a Foreword that is by far the best that has ever appeared in any Technique. Simple and original in its conception, faithful as an expression of the Technology spirit, it is presented in a drawing which is in itself, leaving out all consideration of the words which it embellishes, a wonderful piece of work, worthy of a great deal of praise.

But it is the headings used at the beginning of the book in connection with the administrative officers and the instructing staff of the Institute which furnishes the high standard of excellence to which the rest of the book shows such a startling contrast. The very interesting ideas are appropriate to the particular subject under consideration, and, what is more to the point, they are executed in a very praiseworthy manner. Work by the same artist crops up here and there throughout the rest of the book and, to repeat, only emphasises the contrast that exists.

With this department of the book, and with the exception of individual drawings here and there, the truly excellent work of the artistic part of Technique may be said to end. The drawings accompanying the class histories are excellent in conception and especially in their execution, but their effect has been spoiled by an unfortunate choice of color.

It is this color, which is really responsible for much of the ruination of many of the plates in the book. Many drawings which are otherwise excellent have lost all their effectiveness because of it.

In the title page for Fraternities, neither the idea nor the execution is in any way commensurate with the importance which the plate deserves. While the colors are in a way pleasing, the general design is very poor; there is no sense of distance in the two figures, and the idea of a skeleton in connection with a fraternity illustration is one that has been overworked to an extreme.

An almost opposite criticism may be made of the next important drawing, the title page for the department of athletics. The original drawing, well-executed both in line and color, is hardly recognizable in the painful coloring scheme which covers this page.

The headings in the athletic section of the book are on the whole praiseworthy. The drawings for the Athletic Association, track team, Maine meet, Golf Club, and fencing team, and the "Wearers of the T," are striking in their originality and execution. The full-page drawing for "Records" is an example of the ruination of a clever and extremely original idea by a very poor and unpleasant execution.

The pages devoted to the professional societies represent what may almost certainly be considered the best work ever done in the illustration of this part of Technique. Beginning with a truly excellent title-page, the various headings are wonderfully expressive of the character of the different course societies and equally remarkable in their execution.

After the excellence of this section, the title-page for "Clubs" has so much of the air of a brewery advertisement that the less said about it the better. From this point on, indeed, the standard of excellence seems to drop steadily. Fresh disappointments are met everywhere. Not only are many of the ideas old but the execution is markedly faulty in too many cases. A criticism of such designs would only involve repetition of what has already been said that only the better drawings will be discussed.

The headings for the Mechanic Arts High School Club, The Tech, and Cleo-fan, are excellent in the manner in which the sentiment connected with the particular organization has been expressed, and the full-page illustrations for Publications, Musical Clubs, Miscellaneous, Tech Show, and Statistics, complete the list of better drawings in the remainder of the book.

One of the most excellent pieces of color work which has yet appeared in Technique is the page "Finis." This design is so remarkably simple that it is practically the color scheme alone which counts in the effectiveness of the page.

The most unfortunate feature of the book is the border used in connection with the grinds. Once again, the idea of adding something of interest to these pages is praiseworthy but the manner in which it has been done is certainly not. The result of the effort has too much of the appearance of a catalog or of a child's primer to be satisfactory in Technique.

The cover may almost be called the best feature of the book. It is simple, it is dignified, above all, it is most appropriate to a book of the character of Technique. So many of the past Techniques covers have been so inappropriate that this design is most refreshing.

In spite of all the faults evident in the execution of the drawings, the Art Editors of Technique 1909 are to be congratulated on the manner in which they have boldly and courageously been original in many of their ideas. It may be that this very originality leaves a bad impression as to the standard of excellence of the art work, but it is evident, after a careful and thorough survey of the book, that the designs which are truly original in conception are best in execution.

Much of the art work that is poor is due, no doubt, to the fact that the Art Editors worked under the great handicap—a handicap felt in this department possibly more than in any other except the business—of the lack of time which disorganization of the board at the beginning of the year occasioned.



RUSH FOR TECHNIQUE 1908.

FIRST PERFORMANCE.

(Continued from page 1.)
made up her mind to wait until her sister marries and thus have a double marriage. Margery, who is something of a man-hater, does not seem inclined to marry, so Dick and Stella decide to

try to get her and Bob interested in each other by throwing them together on all occasions.
Meanwhile, Bob's uncle, Fred Wildermine, has a talk with Prof. Starling and decides that Margery and Bob would make a good match. They concoct a scheme to effect the same by warning

each against the other, and call in Pruitt, the negro valet, to assist them by keeping Bob reminded of Margery.
In the second act, the traveller has returned, and the plans of the match-makers have worked to a charm. Bob and Margery are in love with each other, still under the apparent disfavor of the professor. Bob's new residence is next to that of the Starlings', but a wall has been built between the two estates.
The lovers decide that they will have to elope, but at the last moment Margery decides to obey her father, who is discouraged to think that all his well-laid plans have thus failed. He makes one more try, however, and talks to Margery about Helen Sealytle in a way that decides her to elope. The lovers are caught eloping and forgiven.
There are many minor characters in the piece who have good parts. The character of Prof. Buggs of the Danvers Asylum is a good one, and one that Rinker Kibbey 1908 well knows how to handle. He creates amusement from the time he appears till the asylum attendant carries him off by the heels.
Norah and Donald, as played by Higgins and White, also add a bit of comedy as well as Marietta and Pietro, parts which are taken by Palmer and Altamarino. Capt. Shakewell, too, whose proposals have to be made between "down anchor and up anchor" is amusing, and the part of Mrs. Starling is small but well carried out. Alf Higgins, the tired man, raises a laugh whenever he appears.
Many local hits and new business characterize the numbers, and the dust-pan and jump-rope dances by the famous sextette are exceptionally good acts. The chorus is prettier than ever before, and the costumes are stunning. The seat sale this year has been record breaking. Members of the Show are expecting a good time on their trip, and they have earned it. A Tech Show label to be pasted on pieces of baggage has been made this year. This is a new thing, but hereafter will be used each year.
The music this year is by Orville B. Denison 1911, C. W. Hubbard 1909, E. S. Woson 1907, A. E. Thornley 1909, H. A. Hale Jr., 1910, R. W. Ryden 1908, S. Altamarino 1909; and the lyrics by D. Clapp 1910, G. C. Westervelt 1908, and C. Turner 1908.

The cast follows:

PRINCIPALS.

- Mrs. Sealytle.....C. H. White 1909
- Helen Sealytle.....C. J. Belden 1909
- Mrs. Starling.....K. D. Fernstrom 1910
- Margery Starling.....R. C. Jacobs 1910
- Stella Starling.....A. F. Herold 1909
- Marietta Baldini.....G. T. Palmer 1909
- Norah Donnelly.....J. J. Higgins 1910
- Alf Higgins.....E. R. Jackson 1910
- Professor Starling.....K. R. Kennison 1909
- Fred Wildermine.....S. A. Malcolm 1909
- Bob Wildermine.....C. C. Field 1910
- Dick Nordling.....W. M. Schofield 1910
- Captain Shakewell.....A. B. Court 1909
- Gilligan.....P. D. White 1911
- Pruitt.....H. H. Catching 1911
- Professor Buggs.....R. Kibbey 1908
- Hadden.....J. T. Finnie 1909
- Pietro.....S. Altamarino 1909
- Asylum Attendant.....W. B. Hargraves 1910

CHORUS.

- Bricklayers:—E. Q. Adams 1909, G. M. Gadsby 1910, E. R. Hall 1911, C. F. Hobson 1911, J. C. Dort 1909, and W. Y. Stamper 1911.
- Policemen:—C. D. Dunlap 1910, C. Edwards Jr., 1911, K. W. Faunce 1911, C. W. Hubbard 1909, L. O. Mills 1910, and D. R. Stevens 1911.
- Surveyors:—R. W. Brush 1910, J. F. Cole 1910, A. L. Fabens 1910, A. B. Morrill 1909, Nathan Ransmohoff 1910, and Van Court Warren 1910.

GIRLS.

- Nurse-maids:—H. S. Cleverdon 1910, O. B. Denison 1911, M. A. Crossman 1911, A. L. Harding 1910, C. P. Kerr 1911, F. J. King 1909, W. C. Ferguson 1909, J. C. Fuller 1911, S. A. Guthrie 1910, H. M. Hallett 1911, W. F. Herriek 1911, J. A. Holbrook 1910, W. C. Kerr 1909, Russell Mack 1910, R. A. D. Preston 1910, H. S. Smith 1911, R. O. Wood 1911, and C. W. Whitmore 1908.
- Dancing Girls:—H. G. A. Black 1910, A. M. Cook 1909, E. K. Jenckes 1910, T. C. Merriman 1909, W. J. Orchard 1910, and M. W. Tilden 1910.

TECHNIQUE EXPECTS TO WIN.

The Tech, However, Has Hopes of Its Own.

Technique 1909 expects an easy victory over the baseball team composed of members of the staff of The Tech. The game will be played next Wednesday morning at the Field without previous practice by either side, and will decide the press championship of the Institute.
Technique will rely on Scharf's big bulk to stop the hot liners, while R. H. Allen is expected to grope around in the ozone for any stray flies. None of the men have played baseball within the last two years.
The Tech has a choice of a number of men just off high school teams. Stevens, Kenney, Robinson, and Hildebrand are all available as batteries. Last year The Tech defeated Technique by the score of 8 to 7.

CLASSIFIED ADS.

Advertisements of this kind under different classifications are inserted at the rate of five cents a line, averaging six words to a line, payable in advance.

LOST.—Wallet containing papers and commutation ticket. Finder please notify Ralph Beales 1910.

FOR SALE.—A dress suit in good condition at half cost, for a man 6 feet, weighing 150 lbs. Address A. M. C. Cage.

FOR SALE.—Indian motorcycle, new last September, run only 312 miles; guaranteed in perfect condition. \$145 cash, cost \$210. For further particulars leave note at cage for T. F. W. Meyer.

FOR SALE.—Technique 1909 has a few subscriptions to the Engineering Record, the Street Railway Journal, and the Electrical World, which will be sold at \$2.50 as long as they last. Regular price \$3.00.

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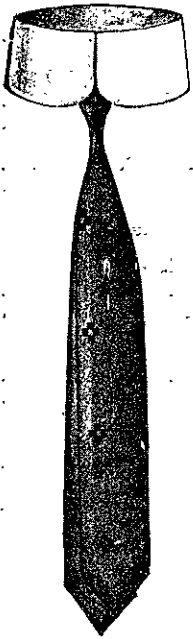
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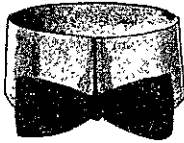
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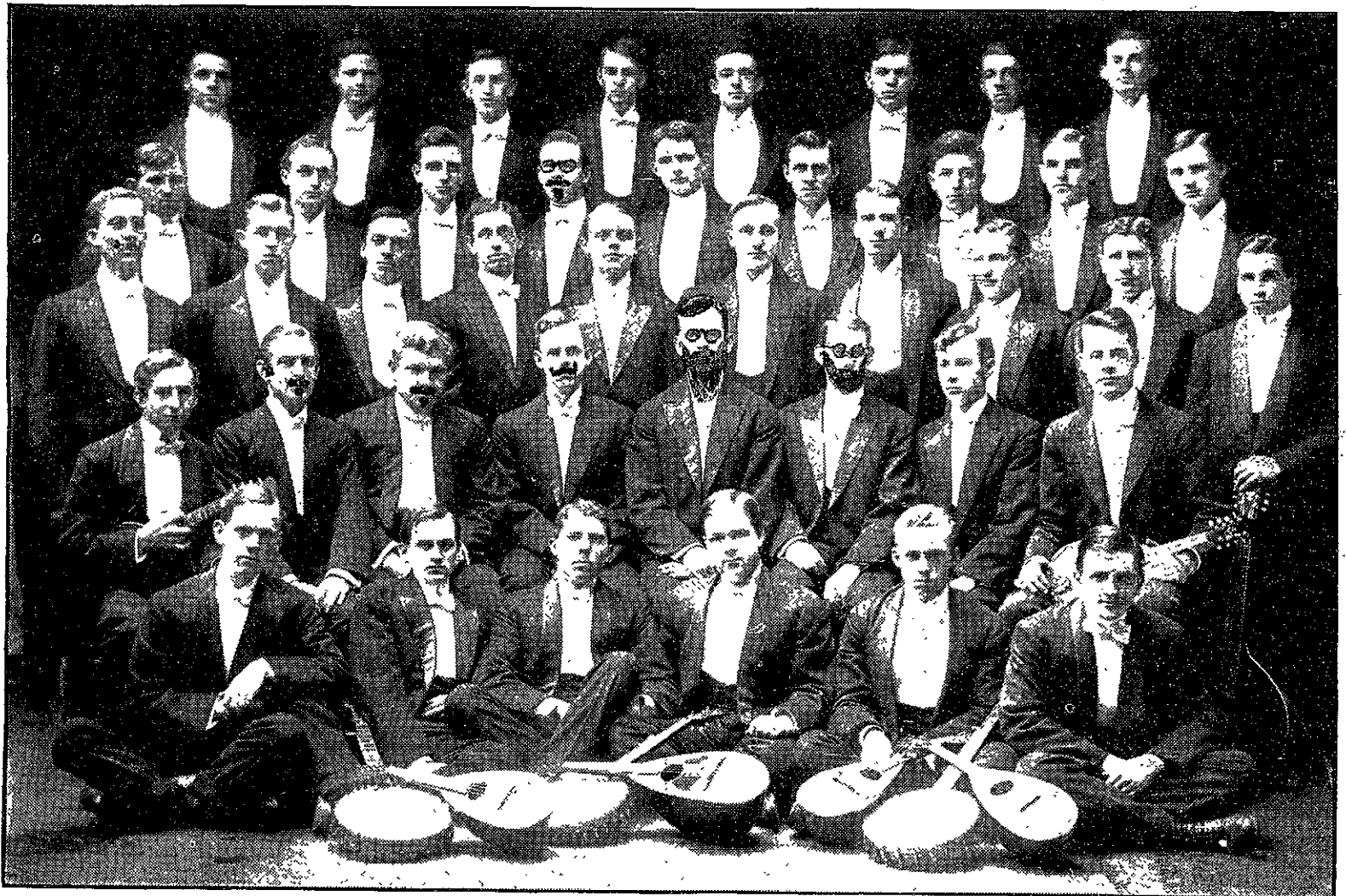
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SECOND ROW — M. D. Price 1910, G. P. Lunt 1910, C. W. Kyle 1909, J. K. Campbell 1911, R. C. Angell 1908, K. R. Kennison 1908, L. W. Thurlow 1908, H. Lockett, 1910, C. Youngerman 1908.
THIRD ROW — K. W. Faunce 1911, L. O. Mills 1910, G. D. Whittle 1908, H. J. Stiebel 1909, E. R. Jackson 1910, F. W. Sharman 1908, C. L. Lufkin 1908, H. Sharp 1909, J. M. Talbot 1908, J. H. Scoville 1911.
FOURTH ROW — M. Ames 1908, G. F. Shaffer 1910, W. D. Richardson 1910, A. L. Gardner 1908, president, C. C. Hield 1910, general manager, H. W. Griswold 1908, R. J. Batchelder 1908, N. L. Coleman 1909.
FIFTH ROW — S. B. Dyer 1910, H. E. Batsford 1908, W. D. Green 1909, D. R. Stevens 1911, W. W. Warner 1911.

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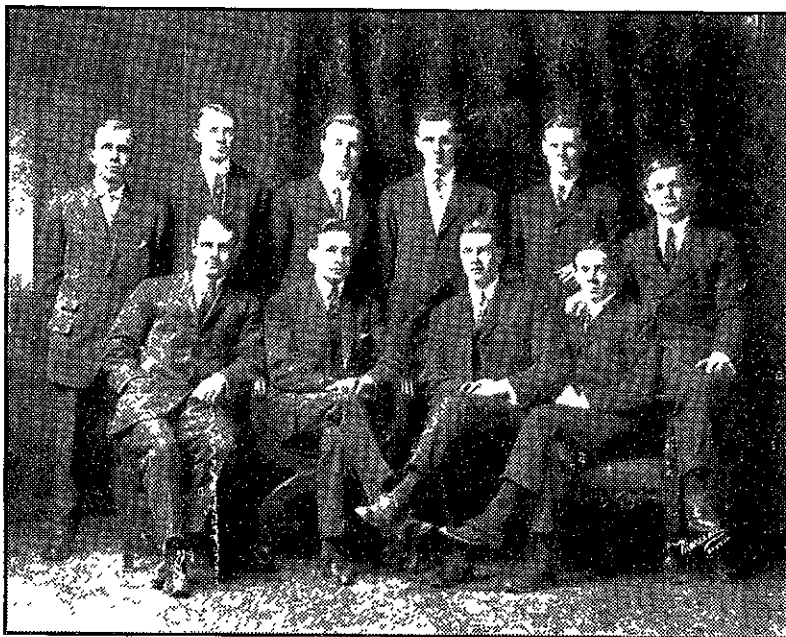
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TECH SHOW MANAGEMENT 1908.

Top Row — L. Mayo 1909, K. Greenleaf 1911, R. F. Goodwin 1910, A. Woodruff, 1911, D. Clapp 1910, C. J. Sittinger 1910.

SECOND ROW — C. J. Brown 1909, G. A. Joslin 1909, F. A. Dewey, 1909, C. C. Webb 1910.

SPRING CONCERT.

(Continued from page 1.)

PROGRAM.

- | | |
|--------------------------------|-------------|
| 1. Seaman Three | Bullard |
| Glee Club. | |
| 2. Merry Widow | Leban |
| Mandolin Club. | |
| 3. Liebestraume No. 3 | Listz |
| Cello Solo—Abbott H. Thompson. | |
| 4. The Sultan's Dream | Rosey |
| Banjo Club. | |
| 5. Anchored | Watson |
| Glee Club. | |
| 6. Blue Jackets | Bennet |
| Mandolin Club. | |
| 7. College Medley | Rice |
| Banjo Club. | |
| 8. Happy Days | Strelitzaki |
| Solo—William Jenkins. | |
| 9. Stein Song | Bullard |
| Glee Club. | |

ARCHITECT'S EXHIBITION.

(Continued from page 1.)

drawings. Every available inch of wall space is to be utilized and consequently the exhibition will be the most complete that the department of architecture has ever had.

As one novel feature, a silhouette has been made of each member of the fourth-year-class, and the collection will be hung as a frieze in one of the rooms. The fourth-year men will have their thesis work on exhibition on their drawing tables, and it is also rumored that some of the numerous rough-houses of the men will be reproduced for the edification of the visitors.

The exhibition will remain in place for several days after the reception so that ample opportunity will be given all the students of the Institute to view it.

The Technology Review

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OF TECHNOLOGY

AND

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TECH SHOW INSTRUCTIONS.

Rules and Advice For Conduct For
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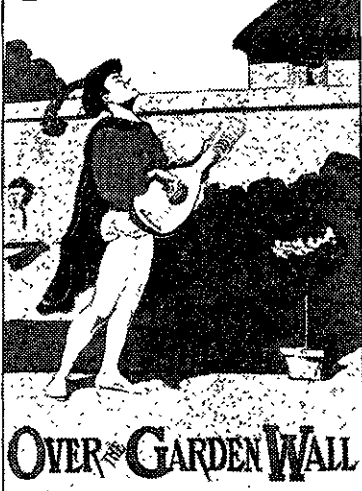
The following instructions have been
given to the Tech Show cast:

Northampton Performance.

Special train leaves North Station
from track 19, 2.00 P. M., Saturday,
April 18. Be there at least five min-
utes early. Give your name to Mr.
Goodwin at the gate and get on board.

On arriving at Northampton a special
car will take the Show to the theatre,
where a supper will be served. After
supper, dress and report to the stage
manager. The assignment of dressing
rooms will be posted in a prominent
place.

TECH SHOW



OVER GARDEN WALL

TECH SHOW POSTER.

Positively no one will be excused from
the theatre, so do not ask.

Immediately after the performance
do up your things—see that you are
checked off for costume and wig, and
report on the stage. Special train re-
turns as soon as all are ready. Re-
freshments will be served on the way
home.

Remember, the Institute will be
judged even as you conduct yourselves,
and you have in your keeping, not only
the reputation of the Show, but the
popular conception of the Tech Man.

Boston Performances.

Report at the Hollis Street Theatre
at 12.00 M. sharp. Get your room as-
signment at the door; dress, and report
on the stage to the Stage Manager.
After the performance, return costumes
and wigs as at Northampton. You are
personally responsible for your wig, so
see that it is checked off.

In General

Shave clean before each performance.
Watch your entrance and your cues.
Immediately after the song, form the
line for the encore quietly and quickly.
After your last encore get on the
proper side of the stage for your next
entrance.

Don't drag—SMILE and look HAPPY.
Preserve silence when behind the
scenes and do not crowd the entrances.
If you cannot sing, yell the chorus.
Watch the stick. Give Mr. Flockton
one eye when you have your cue for
a song.

If you forget a line, talk about the
next president,—anything, but keep
moving. You are among friends.

The SHOW is long, and its success
depends on every man in it.
REMEMBER YOU ARE A TECH
MAN.

HARTMANN TALKS ON TOWN REFORM.

Mr. E. T. Hartman, secretary of the
Massachusetts Civic League, will give an
illustrated smoke talk on "Town Plan-
ning and Housing Reform" at the
eleventh evening this year of the Tech-
nology Club, Tuesday, April 21. He
has made a special study of this sub-
ject in the slum districts of the large
manufacturing cities of England and
Germany and also the model industrial
towns, such as Port Sunlight and Gar-
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